

# Playing Sounds inside XNA

Game Design Experience

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UC SANTA CRUZ



# Sound in games

- Think about truly memorable games
  - ▶ They almost always have excellent background music and sound effects
  - ▶ Legend of Zelda, PacMan, Katamari Damacy, Little Big Planet, Radiant Silvergun
  - ▶ Music and artwork style combine to create an overall tone, or mood, for a game
  - ▶ Done well, this substantially enhances the overall gameplay experience

# Finding/Making Sounds

- Where can you find music to use in your game?
  - ▶ Reminder: there is this legal framework called Copyright Law
  - ▶ Creative Commons: use licenses that may allow free, non-commercial use
    - <http://creativecommons.org/>
- Sites with Creative Commons licensed music
  - ▶ New Grounds, Jamendo
    - <http://www.newgrounds.com/audio/>
    - <http://www.jamendo.com/en/creativecommons/>
    - Look for “Attribution, Non-commercial”
      - “No Derivative Works” is OK, so long as you don’t modify
    - If you use in your game, make sure you provide attribution
      - Put name of artist in your game (About page, splash screen, etc.)
      - Is polite to send them an email telling them about the use—will make them jazzed

## Finding/Making Sounds (cont'd)

- Find someone to create music for you
  - ▶ Music student at UCSC, for example
- It has never been cheaper to create high quality music
  - ▶ Instruments, microphones, mixing technology are all at historically low prices
  - ▶ Has led to a proliferation of music
  - ▶ Biggest problem: finding an audience
  - ▶ Games provide a good audience
  - ▶ Sales of many videogames larger than most music album sales
  - ▶ For many musicians, might have larger audience for video game soundtrack than for traditional album

# Finding/Making Sounds (cont'd)

- Use your voice!
  - ▶ Your voice is wonderfully adaptable and expressive
- Consider:
  - ▶ Record a raw voice clip
  - ▶ Bring into an editing software suite
  - ▶ Tweak/filter/alter until it suits your game
  - ▶ Can do much worse...
- Tools
  - ▶ Audacity
    - <http://audacity.sourceforge.net/>
    - Free, open source sound recorder/editor
  - ▶ FL Studio (grown-up commercial version of Fruity Loops)
    - <http://flstudio.image-line.com/documents/what.html>

# Playing Sounds in XNA

- Two ways
- Hard (but powerful) way
  - ▶ XACT audio tool
    - Cross-platform audio creation tool
  - ▶ Many neat features
  - ▶ Edit volume, pitch, looping of sound clips
  - ▶ Can easily group together sound clips
- Easy (and 95% sufficient) way
  - ▶ Use Simplified Sound API
  - ▶ Can start, stop, and pause sound playing
  - ▶ Much, much easier to use

# Simple Sound API

- Two ways to play music
  - ▶ As a song
    - Good for background music, or other long sounds
  - ▶ As a sound effect
    - Good for short duration sounds

# XNA Simple Sound API

- Supported music types: wav, wma, mp3
- Add sound into project Contents folder
  - ▶ Audio files treated like other files in content pipeline
  - ▶ Copy sound file into project Contents folder
  - ▶ Right-click on Contents folder inside Visual Studio C# Express
    - Add → Existing Item ... select audio file you just copied in
  - ▶ Will now be visible inside Visual Studio
  - ▶ Need to double-check the Content Processor
    - Sound Effect – XNA Framework – sound effects
    - Song – XNA Framework - songs



# XNA Song API

- Create a variable of type Song
  - ▶ Used to load songs via the content pipeline
  - ▶ `Song mySong;`
- Load sound file
  - ▶ `mySong = Content.Load<Song>(@"{name of song file without extension}")`
- To play a sound, call `Play()` method on `MediaPlayer` object
  - ▶ `MediaPlayer.Play(mySong);`
- To pause/resume, call `Pause()/Resume()` on `MediaPlayer` object
  - ▶ `MediaPlayer.Pause(); // no argument`
  - ▶ `MediaPlayer.Resume(); // no argument`

# XNA Sound Effect API

- Create a variable of type `SoundEffect`
  - ▶ Used to load sounds via the content pipeline
  - ▶ `SoundEffect soundEffect;`
- Load sound file
  - ▶ `soundEffect = Content.Load<SoundEffect>(@"{name of sound file without extension}")`
- To play a sound, call `Play()` method on `SoundEffect` object
  - ▶ Returns true if the sound effect can be played.
  - ▶ Returns false if there are too many sound effects playing.

# XNA Sound Effect API

- **SoundEffectInstance**
  - ▶ Represents a single playing of a sound effect.
  - ▶ Can use this to stop, pause, and restart sound.
  - ▶ To get one, call `CreateInstance()` method of **SoundEffect**
  - ▶ 

```
SoundEffectInstance soundEffectInstance = soundEffect.CreateInstance();
```
  - ▶ **Has methods:**
    - `Play()`
    - `Pause()`
    - `Stop()`
  - ▶ **Has properties:** `IsLopped`, `Pan`, `Pitch`, and `Volume`

# Demo of Song and Sound Effect API

// Demo of use of Songs and Sound Effects inside  
XNA

- Caution: Treating a song as a sound effect can lead to *very* long compile times
  - ▶ Solution: keep sound effects *short*